

งานสร้างสรรค์ชิ้นที่ 2

นิทรรศการ International Peace Mail Art Project 2022 ,Poland



ชื่อผลงาน

Cat and Bird

ขนาด

15 x 10 เซนติเมตร

เทคนิค

Water Colour

ปี

2565

สำเนาหนังสือเชิญ/ตอบรับจากหน่วยงานจัดนิทรรศการงานสร้างสรรค์ชิ้นที่ 2

- หนังสือเชิญงานสร้างสรรค์ชิ้นที่ 2

MUZEUM PIŚMIENICTWA I DRUKARSTWA
W GRĘBOCINIE

CALL FOR ARTISTS!

International
PEACE
Mail Art Project
2022

DEADLINE 30.06.2022

MUZEUM PIŚMIENICTWA I DRUKARSTWA
SZKOLNA 31
87-122 GRĘBOCIN
POLAND



Entry form - International PEACE Mail Art Project 2021

Muzeum Piśmiennictwa i Drukarstwa
Szkolna 31, 87-122 Grębocin, POLAND
Contact: (+48) 566 749 200, museum@grebocin.pl

Please type or write legibly in roman alphabet.

Name, surname	
Date of birth	
Address	
Country	
e-mail	
Artwork information Title, technique, date of creation	

This form should be sent by e-mail to museum@grebocin.pl
I agree with all competition regulations and authorize processing of my personal data in compliance.

Date:

Signature:



The 2nd International PEACE Mail Art Project 2022

- The organizers of the project are the Museum of Literature and Printing and the Temple of Art Foundation.
- The project is directed towards adult artists from all over the world.
- The theme of the project is PEACE.
- All traditional and digital graphic techniques, painting techniques, drawing techniques and individual techniques are accepted.
- Paper size 10x15 cm (postcard), any overprint area.
- Every participant may send any number of postcards by traditional mail.
- The work should be signed on the reverse of the graphic (name, surname, technique, year, country of origin). Multiple postcards can be sent in a collective envelope.
- Works should be sent to the following address:

The 2nd International PEACE Mail Art Project 2022
Muzeum Piśmiennictwa i Drukarstwa
Szkolna 31
87-122 Grębocin
POLAND

- The deadline for submitting works is **June 30, 2022**.
- The entry form and scan in jpg format should be sent to muzeum@grebocin.pl by **June 30, 2022**.
- Participation in the project is free of charge.
- Works will not be returned.
- The organizers reserve the right to select the graphics, without giving the reasons, if the works of art turn out to be inconsistent with the assumptions of the project or they have been received damaged.
- The exhibition of the works will be presented at the Mini Gallery of the Museum of Literature and Printing in Grębocin on September 17 - October 31, 2022.
- The catalogue will be available on-line after the exhibition.

- หนังสือตอบรับงานสร้างสรรค์ชั้นที่ 2

A large empty rectangular box with a thin black border, occupying most of the page below the text. It is intended for a drawing or response related to the text above.



Entry form - International PEACE Mail Art Project 2021

Muzeum Piśmiennictwa i Drukarstwa
Szkolna 31, 87-122 Grębocin, POLAND
Contact: (+48) 566 749 200, museum@grebocin.pl

Please type or write legibly in roman alphabet.

Name, surname	Bandhita Worasri
Date of birth	16 October 1979
Address	160 Faculty of Fine Arts, Songkhla Rajabhat University , Khao Rup Chang Subdistrict, Mueang District, Songkhla Province 90000
Country	Thailand
e-mail	jittawadee_w@hotmail.com
Artwork information Title, technique, date of creation	Work2 : Title : Cat and Bird ,Water colour , 8/7/2022

This form should be sent by e-mail to museum@grebocin.pl

I agree with all competition regulations and authorize processing of my personal data in compliance.

Date:

14/7/2022

Signature:

จิตตาวดี





International
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Mail Art Project
2022

THE PARTICIPANTS OF THE EXHIBITION

ABDURRAHMAN EREN (TURKEY)
AGATA DWORZAK-SUBOCZ (POLAND)
AGNIESZKA KOT (POLAND)
ALEXANDRU JAKABHAZI (ROMANIA)
ALEXANDRU SERBANESCU (ROMANIA)
ALICJA LASOTA (POLAND)
ALOREAU VIRGINIE (FRANCE)
AMELIA VILCHES (ARGENTINA)
ANDREI ALECSANDRU PANTEA (ROMANIA)
ANDRÉS ALFONSO MAGAÑA (MEXICO)
ANGKANA SRISAI (THAILAND)
ANITA LASEK (CANADA)
ANITA RYBACKA (POLAND)
ANNA CHLEBOWSKA (POLAND)
ANNA GARASKO (RUSSIA)
ANNA MARCZAK-GUT (POLAND)
ANTONINA JASZTAL (POLAND)
ARAYA NAMYOOREE (THAILAND)
AYSEGUL GURDAL PAMUKLU (TURKEY)
AYSEN ERTE (TURKEY)
BANDHITA WORASRI (THAILAND)
BARIS AYDIN (TURKEY)
BARTŁOMIEJ TABACZYK "PIRO" (POLAND)
BENGÜ BATU ERTUNG (TURKEY)
BIRO ILDIKÓ (HUNGARY)
CARRE CHRISTIANE (FRANCE)
CLAUDIA SBRISSA (USA)
DILA UZUN (TURKEY)
DREW MATOTT (GERMANY)
DUYGU SABANCILAR (TURKEY)
EDUARD JAKABHAZI (ROMANIA)
ELIF FEYZA TURKMEN (TURKEY)
ENGIN UGUR (TURKEY)
ERGUN YILDIRIM (TURKEY)
EWELINA ZUZANNA BAŚKO (POLAND)
EZGI ERKMEN (TURKEY)
FLAVIA NASRIN TESTA (ITALY)
FLOKI GAUVRY (ARGENTINA)



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2022

PARTICIPANTS OF THE EXHIBITION

NESTOR ROSSI (ARGENTINA)
NIHAL GÜRES (TURKEY)
OKSANA BUDNA (POLAND)
OVIDIU PETCA (ROMANIA)
PATRYCJA KORYTKOWSKA (POLAND)
PATRYCJA STAŃCZYK (POLAND)
PIMPAKA BUNYAPRATEEP (THAILAND)
PIOTR CZYŻ (POLAND)
PIOTR GOJOWY (POLAND)
PONGSAKORN JUNGRAK (THAILAND)
RABIHA ARSLAN YILDIRIM (TURKEY)
RYOSUKE COHEN (JAPAN)
SABELA BAÑA ROIBAS (SPAIN)
SELEJAN ELENA FELICIA (ROMANIA)
SELVIHAN KILIC ATEŞ (TURKEY)
SERSE LUIGETTI (ITALY)
SHKURTE RAMUSHI (KOSOVO)
SIWA INTAKHOT (THAILAND)
STEFAN ALTAKOV (BULGARIA)
SUDE AYVAZ (TURKEY)
SUSANA OCAMPO (ARGENTINA)
SUSANNE SCHUMACHER (GERMANY)
TAHSİN BOZDAĞ (TURKEY)
TERESA MADARIAGA (USA)
TERESA SUPLIĆKA (POLAND)
THANASAP NAREE (THAILAND)
THORSTEN FUHRMANN (GERMANY)
TURKAN ELÇİ (TURKEY)
ULVIYE OZONDER AYDIN (TURKEY)
_GUROGA (VENEZUELA)
ÜYESİ RAŞİT ARSOY (TURKEY)
WERONIKA MALINOWSKA (POLAND)
WALERIA SUCHOWIECKA (POLAND)
WARI SAENG SUWO (THAILAND)
ZERRİN DİKMEN (TURKEY)

International
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2022



ARAYA NAMYOOREE



ANITA RYBACKA



BANDHITA WORASRI



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สำเนาเอกสารที่แสดงการประเมินคุณค่าของผลงานในการเผยแพร่งานสร้างสรรค์ชิ้นที่ 2



สำเนาหลักฐานภาพถ่ายผลงานที่ไปเผยแพร่ในนิทรรศการงานสร้างสรรค์ชั้นที่ 2







สำเนาแสดงระดับประเทศที่เข้าร่วมการเผยแพร่ผลงานงานสร้างสรรค์ชิ้นที่ 2

ARGENTINA
AUSTRIA
BELARUS
BULGARIA
CANADA
ESTONIA
FRANCE
GERMANY
GREECE
HUNGARY
ITALY
JAPAN
KOSOVO
LITHUANIA
MEXICO
POLAND
ROMANIA
RUSSIA
SERBIA
SPAIN
THAILAND
TURKEY
USA
VENEZUELA



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คณะกรรมการคัดกรองผลงาน (Curator)

